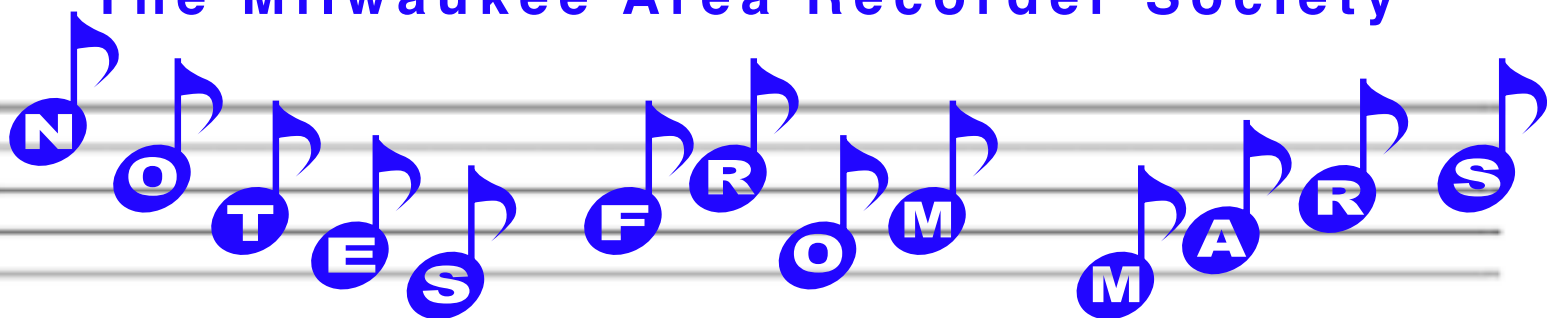


The Milwaukee Area Recorder Society



Music Director
James Chaudoir



Composer, Arranger, Recorder Player

*"When the power of love overcomes the love
of power the world will know peace."*

— Jimi Hendrix

"From The Podium"

Hello MARS Members:

It was great to be back with you for your March practice session. And, what a crowd! You've given a new meaning to "the more, the merrier." Excellent playing! So good to see, and hear, you again.

Again, let me give a special "thank you" to Gary for the wonderful job he did leading you during my absence.

Now for a brief review of the music we played:

For a warm-up we played **Chords** from the collection of *Quartet Exercises for Recorder* by Hans-Martin Linde.

Meeting April 12

1:15 – 1:30

Building open: come in,
set-up, meet & greet, etc.

1:30 – 4:30

IN-PERSON SESSION

We discussed the importance of "playing" silences (rests) so as to perfectly time the releases and articulation of playing sounds (notes). And, true to form, this came up again as we were playing through the literature for the day.

Sonata in 3 for 4 is the 2026 ARS Play-the-Recorder Month composition, composed by David Hurd. This piece is both clever and delightful to play as the notes fall comfortably under the fingers. We first played through each section getting to hear the similarities linking the the segments together, and the contrasts giving each its own personality.

Afterwards we put them all together and played through the work a couple of times. This is an excellent piece of music written by an extremely talented composer. What a way to celebrate Play-the-Recorder Month.

Sinfonia, Gagliarda & Canon by Salamon Rossi is part of our MARS CORE collection. It's always good to return to this piece,

continued on age 2

which is really three separate movement from a larger collection that fit together nicely to make this little suite.

Voicy le printemps by Etienne du Tertre: noting the translation of the title, *Here comes spring*, who would have expected the massive snow storm that was to take place a week later. A very nice composition. We have played du Tertre's music before, we can expect to play more in the future.

Pavana by William Byrd: typical of Byrd's music, the music flows effortlessly from one bar to the next. Of interest are the repeated whole notes at cadences. As notated in the score, it is important to separate these as the first clearly ends the previous segment, and the second is a restatement of that chord which balances the length of each phrase.

Ellis Island and **Lebn zol Kolumbus** are two Klezmer tunes arranged for recorders by Hope Ehn. They are taken from her collection *The Lower East Side Recorder Band*. These two tunes, both reflecting immigration, are coupled together going directly from the first to the second. with Ellis Island played twice. The first time slow reflecting the sorrow of leaving one's homeland, while the repeat is played fast reflecting the joy of coming to a new place.

Four Lodgers by Alan Bullard is another clever composition that's a lot of fun to play. On the surface it looks a bit difficult in spots, but I must say that you are doing an excellent job with it, in fact, making it sound rather easy.

Happy Practicing!
James

APRIL PLAYLIST

Warm-up Exercise (Chaudoir)
Sight-Reading Surprise
Carmen in Fa (Isaac)
Lachrimae Pavin (Dowland)
Prelude and Fugue in d minor (Fischer)
Rigaudon (Campra)
I'll Be Seeing You (Fain)
Oh Shenandoah (American Folk Song)
[Untitled] Allegro tranquillo (Chaminade)
other pieces as time permits

UPCOMING EVENTS

MARS Annual Meeting

Date: **Sunday, May 10**

This is also our final playing session for 2025-26

Whitewater Early Music Festival

Dates: **Friday, May 29 - Sunday, May 31**

Faculty, Classes and Schedule on the Festival Website:

whitewaterearlymusic.org



Thanks to Sarah Noe and Diane Kuntzelman for volunteering to bring treats to the break.

Music at the Break

Music at the Break in March was provided by Deborah, Mary Ellen, Tabitha and Diane — Broderie Consort.

We played the up-beat third movement fugue from Glen Shannon's very enjoyable-to-play "Petite Sweet Flute Suite".

It was great fun sharing our work with such an appreciative audience.

Please consider signing up to perform a solo or ensemble work at a future session. We enjoy your sharing and the opportunity to learn about other music.

The President's Perspective

Happy April, my fellow MARS members!

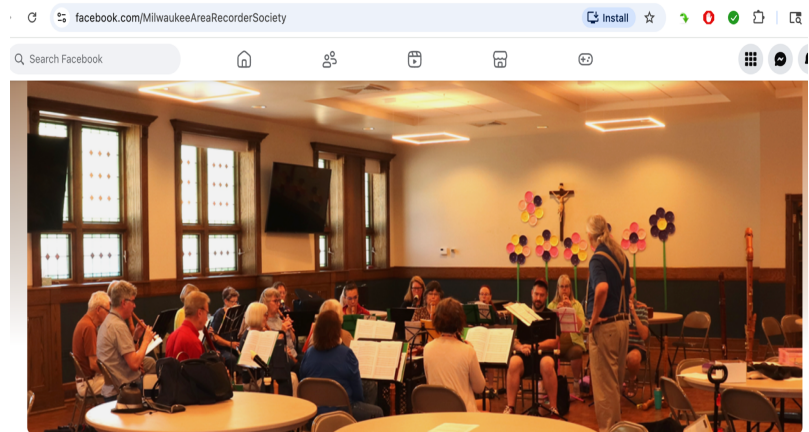
What a pleasure it was to have such a good turnout at our March playing session. It was a great way to welcome back James, who led us in his typically knowledgeable fashion. I also want to give one more shout out to Gary, who stepped up in James's absence. Aren't we lucky!

So our big news is really our presence online and with social media.

We have a web page! You may find us at: milwaukeeerecorders.org

If you search us by name, that site will come up as well.

Our Facebook page is very active thanks to Gary, who keeps it updated with information, pictures, and videos.



Milwaukee Area Recorder Society (MARS)

Message

Following

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NEW LOCATION 1717 Church St Wauwatosa WI In Trinity Episcopal Church on the corner of Church and Milwaukee Ave. Same day 2nd Sunday, same time 1:30-4:30pm

Community

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It's also time to investigate the offerings at the Whitewater Early Music Festival on May 29th - 31st.

Registration opens April 1st, so don't miss out on getting the classes you want the most. It is one of the highlights of the year for me!

I look forward to seeing all of you in April.

Be well,
Deborah

